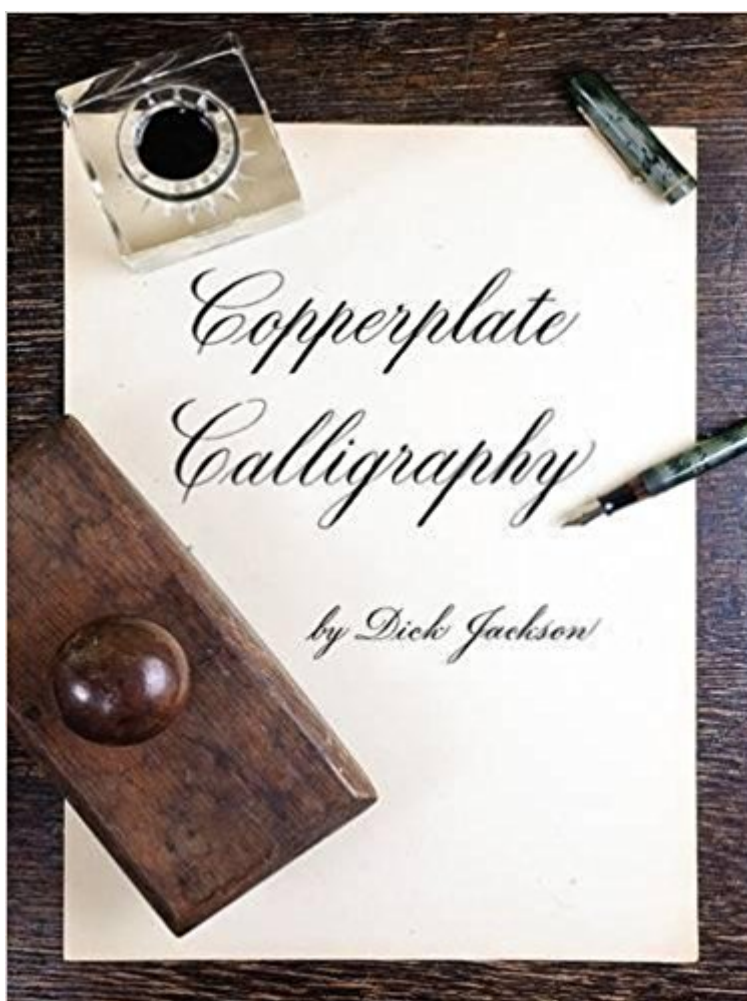


The book was found

Copperplate Calligraphy (Dover Books On Lettering, Calligraphy And Typography)



Synopsis

No need for copper or plates to achieve the distinctive calligraphic script of eighteenth-century Europe — just a pen, ink, and this comprehensive workbook will do. Master calligrapher Dick Jackson explains the basic strokes for almost all letters of the copperplate alphabet. Simple instructions and examples introduce the swirls, flourishes, strikings, and thick and thin strokes that make copperplate calligraphy a source of pleasure for the practitioner and a delight to the reader. A historical introduction traces the growth of copperplate from its roots in the French *ronde* of the seventeenth century, to its adaptation by English clerks into their copybooks, and the development of the style known as round hand. In addition, guide sheets and instructions for individual letters and numbers offer aspiring calligraphers a practical approach to this enduring art form.

Book Information

Series: Dover Books on Lettering, Calligraphy and Typography

Paperback: 96 pages

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Language: English

ISBN-10: 0486803864

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Product Dimensions: 8.3 x 0.2 x 11 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 15 customer reviews

Best Sellers Rank: #80,107 in Books (See Top 100 in Books) #37 in Books > Arts & Photography > Other Media > Calligraphy #47 in Books > Arts & Photography > Graphic Design > Typography #89 in Books > Arts & Photography > Study & Teaching

Customer Reviews

Dick Jackson has taught calligraphy at the Smithsonian Institution, the Scottsdale Center for the Arts, and at colleges in Virginia and Arizona. He has also conducted workshops for calligraphic societies in several cities.

Excellent presentation of Copperplate calligraphy. Includes terrific project to practice the mini and majascules.

This book contains extremely detailed and rigid instructions for undertaking Copperplate calligraphy.

It does not represent "modern Copperplate", which has lots of swirls and flourishes. However, if you want to learn Copperplate, this book will get it done, if you follow the exercises and instruction. It's a very valuable addition to my library!

No images.

In my opinion [shared by my teacher] this is THE BEST resource for copperplate calligraphy. It's out of print so generally unavailable. I was delighted that you had a copy for me and have used it fairly regularly since my purchase. Thank you for your excellent service and your help.

Great resource for refining skills.

Excellent, in-depth guide to copperplate. The best there is.

Love this book! Quick turn around and great delivery. Very good book, but with any hobby of this nature, it has to be practiced and applied. You won't be disappointed.

Nice information and tips.

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